

Beethoven: Symphony No.4 in B♭ Major, op.60



Dvorak: Symphony No.8, in G Major, op.88

in B♭

II.



183 *p* *pp tranquillo assai*

205 *cresc.* *p* *dolce*

214 *dim.* *poco ritard. dim. pp* *Animato in tempo* *3* *p* *f*

*in A.*  
*Vivo e strepitoso.*

*ff* *Solo* *con forza*

*B* *f* *Solo* *C* *con forza*

*p* *1* *p* *1* *attacca*

This musical score consists of six staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff features a series of sixteenth-note runs. The second staff includes a key signature change marked with a 'K' and a 'pp' (pianissimo) dynamic. The third staff has a '3' marking above a triplet of eighth notes. The fourth staff is marked 'brillante' and includes a 'pp' dynamic. The fifth staff features a 'cresc.' (crescendo) marking. The sixth staff ends with a 'lunga' (long) marking and an 'attacca' instruction. The music is written in a single system, suggesting it is a page from a larger score.

pp

K

brillante

pp

cresc.

f

f

lunga

attacca