

Beethoven: Symphony No. 7, in A Major, op. 92

Vivace ♩ = 104



63 *sempre piano* *cresc.* *p*

70

79 *f > p* *f* *sf* *sf* *sf* *sf* *sf* *sf*

Bizet: Carmen Suite No. 1 N° 2. Intermezzo.
Flute I (Prelude to Act III)

Andantino quasi Allegretto. (♩ = 88.)



Arpa *pp* *Solo*

p *p cresc.* *f*

mf dim. *pp dim.* *PPP smorz.*

Rossini: La Gazza Ladra, Oberture (Opera in 2 acts)

Musical score for measures 188-192. The top staff (measures 188-191) is marked *p legg.* and features a melodic line with triplets and slurs. The bottom staff (measures 192-195) is marked *p* and *poco cresc.*, featuring a rhythmic accompaniment with triplets and slurs. A repeat sign with the number 16 is at the end of the bottom staff.

Musical score for measures 345-349. The top staff (measures 345-348) is marked *p legg.* and features a melodic line with triplets and slurs. The bottom staff (measures 349-352) is marked *p* and *poco cresc.*, featuring a rhythmic accompaniment with triplets and slurs. A repeat sign with the number 16 is at the end of the bottom staff.