

Dvorak: Symphony No.9, in E minor, op. 95 / [TÍMPANO]

I.

in A. E. H.
Adagio.

5

1

Quartett.

ff

ff

6

Trombone.

mf

ff. ff.

attacca.

II.

ritard.

5

Meno mosso. Tempo I.

ff

dim.

p

ppp

III.

III. SCHERZO.

in E. H.
Molto vivace.

15

Viol. I.

3

pp

ff

ff

ff

8

Poco sostenuto.

20

ff

p

2

in tempo

1

ppp

9

p

cresc.

31

2

3

4

5

6

7

ff

1

2

3

4

5

6

7

8

9

10

11

12

4

in C. G. Fl. & Ob.

21

2

2

pp

pp

pp

2

5

31

Oboe.

p

p

2

IV.



Bizet: Suite L'Arlesienne, No.2 / [TÍMPANO]

in A u. E.

I. Pastorale.

Andante sostenuto assai. (♩ = 54.)



II. Intermezzo



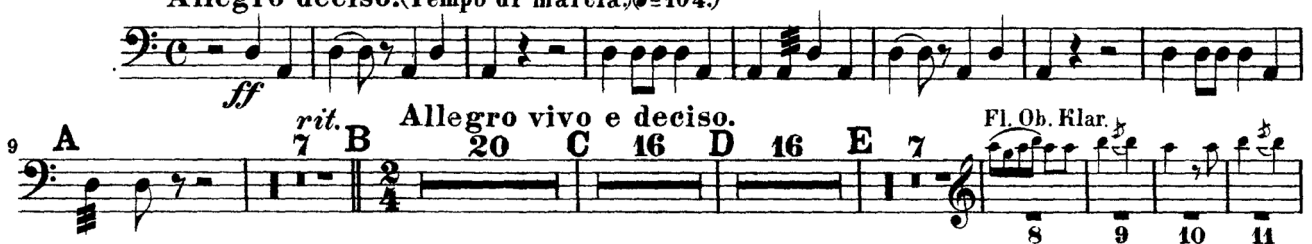
III. Menuet



in D u. A.

IV. Farandole.

Allegro deciso. (Tempo di marcia.) (♩ = 104.)



I.

A 12 B *f*

C

25 Solo *p* *dimin.* *tutti*

III.

Allegretto

Viol. I.

22 23 24 25

Solo *pp* *cresc. molto* *f*

V.

14 15 16 W 1 2 3 4 5 6

7 8 X *f*

Coda.

Vivo. (Tempo di comincio.) 1 2

Y 14 Z 1

III.

Vivo e strepitoso.

Musical score for section III, measures 1-30. The score is written for a single melodic line in 2/4 time. It begins with a red bracket at measure 1. The tempo is marked 'Vivo e strepitoso.' The key signature has two sharps (F# and C#). The score includes several triplet markings (3) and dynamic markings (f). Measure numbers 12, 29, and 30 are indicated. The section ends with a red bracket at measure 30. The final measure (30) is marked 'Cassa Piatti.' and 'allucina'.

V.

Musical score for section V, measures 19-37. The score is written for a single melodic line in 2/4 time. It begins with a red bracket at measure 19. The tempo is marked 'Vivo. (Tempo di comincio.)'. The key signature has two sharps (F# and C#). The score includes several triplet markings (3) and dynamic markings (f). Measure numbers 19, 29, and 30 are indicated. The section ends with a red bracket at measure 37. The final measure (37) is marked 'Cassa Piatti.' and 'allucina'.

Dukas: The Sorcerer's Apprentice (O Aprendiz de Feiticeiro) / [GLOCKENSPIEL]

17

p détaché

cresc.

f

18

rin f

rin f

più f

19

This musical score is for the Glockenspiel part of 'The Sorcerer's Apprentice' by Maurice Ravel. It covers measures 17, 18, and 19. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/8. Measure 17 begins with a red bracket on the left and contains a triplet of eighth notes marked *p détaché*. Measure 18 continues the triplet pattern, marked *cresc.* and *f*. Measure 19 starts with a red bracket on the right and features a triplet of eighth notes marked *rin f*, followed by a triplet of eighth notes marked *rin f*, and then a triplet of eighth notes marked *più f*. The score is written on a single staff with a treble clef.