

Beethoven: Symphony No. 7, in A Major, op. 92



Musical score for Trompa (Trumpet) in Beethoven's Symphony No. 7, measures 81-106. The score is written in treble clef with a key signature of one sharp (F#). It includes dynamic markings such as *f*, *p*, *sf*, and *ff*. Measure 94 features a crescendo marked *p cresc.* and a sequence of notes numbered 1, 2, 8, 4, 5. Measure 106 includes a box labeled 'C' and a section for Viol. I.



Musical score for Trompa (Trumpet) in Beethoven's Symphony No. 7, measures 79-100. The score is written in treble clef with a key signature of one sharp (F#). It includes dynamic markings such as *f*, *p*, *sf*, and *ff*. Measure 91 features a crescendo marked *p cresc.* and a sequence of notes numbered 1, 2, 3, 4, 5, 6, 7, 8. Measure 100 includes a box labeled 'C' and a section for Viol. I.

Brahms: Symphony No. 3. in F Major, op. 90



Musical score for Trompa (Trumpet) in Brahms' Symphony No. 3, measures 84-110. The score is written in treble clef with a key signature of one flat (F). It includes dynamic markings such as *p*, *p espr.*, and *pp*. Measure 84 features a box labeled 'F' and a section for Klar. Fag. I. Measure 102 features a box labeled 'G' and a section for Ob. I. Measure 110 includes a box labeled 'G' and a section for Ob. I.

in C.
Adagio.

Viollo

Violoncello part for the Adagio section. The music is in E minor, 4/4 time. It features a series of eighth and sixteenth notes, with dynamic markings *fz*, *pp*, and *ff*. There are also markings for *p* and *f* with accents. The section ends with the word *attacca*.

Allegro molto.

Violoncello part for the Allegro molto section. The music is in E minor, 2/4 time. It features a series of eighth notes, with dynamic markings *mf*, *f*, and *ff*. There is a marking for *cresc.* (crescendo).

Continuation of the Violoncello part for the Allegro molto section. It features a series of eighth notes, with dynamic markings *f* and *ff*. There are also markings for *cresc.* (crescendo).

Continuation of the Violoncello part for the Allegro molto section. It features a series of eighth notes, with dynamic markings *fz*, *ff*, and *pp*. There are also markings for *dim.* (diminuendo) and *pp*.

Continuation of the Violoncello part for the Allegro molto section. It features a series of eighth notes, with dynamic markings *fz*, *ff*, and *pp*. There are also markings for *dim.* (diminuendo) and *pp*.

Rimsky-Korsakov: Scheherazade, op. 35

The image displays a musical score for Rimsky-Korsakov's "Scheherazade, op. 35". It consists of four staves of music, each with various performance instructions and musical notations.

Staff 1: Features a melodic line with notes numbered 10, 11, and 12. The instruction "Solo." is written above the staff, and "dolce" is written below. The staff ends with a dynamic marking of "dim." (diminuendo).

Staff 2: Starts with the instruction "con sord." (con sordina) above the staff. The music begins with a piano dynamic marking "p". The staff contains several triplet markings (indicated by a '3' over the notes). The staff ends with a dynamic marking of "dim." (diminuendo).

Staff 3: Starts with a large "R" (ritardando) above the staff. The music begins with a piano dynamic marking "p". The instruction "senza sord." (senza sordina) is written above the staff. The staff contains several triplet markings (indicated by a '3' over the notes). The staff ends with a dynamic marking of "f" (forte).

Staff 4: Starts with the instruction "Animato." above the staff. The music begins with a piano dynamic marking "p". The staff contains several triplet markings (indicated by a '3' over the notes). The staff ends with a dynamic marking of "sf" (sforzando).

Performance Instructions:

- Solo.
- dolce
- con sord.
- p
- senza sord.
- accel. p.a. p.
- p
- poco cresc.
- mf cresc.
- f
- dim.
- Animato.
- sf