

Beethoven: Symphony No. 7, in A Major, op. 92

3

Violine I

70 

78 

86 

93 

104 

108 

115 

123 

132 

140 

48 

62 

77 

86 

98 

Tempo di Valse. $\text{♩} = 70.$

Tempo di Valse. $\text{♩} = 70$.

p *cresc.* *sf*

cresc. *f*

dim. *p* *f* *dim.* *p* *f* *dim.*

dim. *f* *dim.* *f* *dim.*

p *pp* *f* *p* *f* *p*

1 *p* *p* *ff* *f* *f* 2 *f*

ff *p* *dim.* *dim.*

p *cresc.*

poco a poco ritard. *p*

Poco meno mosso *Allegro.*

pp *ppp* *ff* *ff*

Die Hochzeit des Figaro.

1

Komische Oper in 4 Akten.

Ouverture.
Presto.

VIOLIN II

W. A. Mozart. Werk 492.

The musical score for Violin II is written on six staves. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Presto'. The score begins with a *pp* (pianissimo) dynamic. The first staff contains a series of eighth and sixteenth notes. The second staff features a 4-measure rest followed by a *ff* (fortissimo) dynamic. The third staff has a 4-measure rest followed by a *p* (piano) dynamic. The fourth staff includes *f* (forte) and *p* dynamics. The fifth staff continues with *f* and *p* dynamics. The sixth staff concludes with a *fp* (fortissimo-piano) dynamic. The score is characterized by rapid sixteenth-note passages and dynamic contrasts.

A MIDSUMMER NIGHT'S DREAM
OVERTURE AND INCIDENTAL MUSIC

1

Ouverture.

VIOLINO I.

Felix Mendelssohn
Op.61

Allegro di molto.

Bl. $\frac{3}{8}$

div. pp

sempre stacc.

pp stacc.

11 17 23 29 35

1